

# LANDSLIDE BREAKDOWN

THESE ARE TWO OF THE PATTERNS FOUND IN LANDSLIDE

LINSEY BUCKINGHAM IS A MASTER FINGERPICKER SO THESE PATTERNS HAVE BEEN DISTILLED DOWN TO THEIR BASIC STRUCTURE.

YOU CAN ALTERNATE BETWEEN PATTERNS THROUGH THE CHORDS FOR THE VERSE AND CHORUS.

AFTER THESE ARE GOOD AND SOLID, WE'LL ADD SOME VARIATIONS.

NOTATED BY GUITARSTEVE.COM

## CAPO ON 3

### PICKING PATTERN 1: VERSE AND PART OF CHORUS

### PICKING PATTERN 2: CHORUS

S-GT

Pattern 1: 4 measures, 4/4 time. Notes: G4 (i), A4 (p), B4 (m), C5 (p), D5 (i), E5 (p), F#5 (p), G5 (i), A5 (p), B5 (p). Fingering: i, p, m, p, i, p, p, i, p.

Pattern 2: 4 measures, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. Fingering: 1, 2, 3, 2, 2, 0, 2, 0.

## VERSE

### LEADS TO VERSE

### LEADS TO CHORUS

Verse: 3 measures, 4/4 time. Chords: G4 (3), A4 (4), B4 (4), C5 (5). Fingering: 1, 2, 3, 2, 2, 0, 2, 0.

Leads to Verse: 4 measures, 4/4 time. Chords: G4 (1), A4 (3), B4 (1), C5 (3). Fingering: 1, 2, 3, 2, 2, 0, 2, 0.

Leads to Chorus: 5 measures, 4/4 time. Chords: G4 (1), A4 (1), B4 (2), C5 (0), D5 (2). Fingering: 1, 2, 3, 2, 2, 0, 2, 0.

## CHORUS

### PATTERN 2

### PATTERN 1

### LEADS TO CHORUS

### LEADS TO VERSE

Pattern 2: 6 measures, 4/4 time. Chords: G4 (1), A4 (2), B4 (3), C5 (2), D5 (0), E5 (2). Fingering: 1, 2, 3, 2, 2, 0, 2, 0.

Pattern 1: 7 measures, 4/4 time. Chords: G4 (1), A4 (2), B4 (3), C5 (2), D5 (0), E5 (2), F#5 (2). Fingering: 1, 2, 3, 2, 2, 0, 2, 0.

Leads to Chorus: 8 measures, 4/4 time. Chords: G4 (1), A4 (3), B4 (1), C5 (3), D5 (1), E5 (2), F#5 (2), G5 (2). Fingering: 1, 2, 3, 2, 2, 0, 2, 0.

Leads to Verse: 9 measures, 4/4 time. Chords: G4 (1), A4 (2), B4 (3), C5 (2), D5 (0), E5 (2), F#5 (2), G5 (2). Fingering: 1, 2, 3, 2, 2, 0, 2, 0.