ODE TO JOY

LUDWIG VAN BEETHOVEN

From Symphony No. 9 COMPLETED IN 1824

READING NOTES NOTES ON THE GOOD BYE EDDIE STRINGS

WRITE IN THE NAME OF EACH NOTE.

NOTATED BY GUITARSTEVE.COM

STANDARD TUNING



ODE TO JOY WORKSHEET

LUDWIG VAN BEETHOVEN FROM SYMPHONY NO.9 COMPLETED IN 1824

Reading Notes notes on the Good Bye Eddie strings: Notes G (A) B C D E F G Counting by Quarter Notes: Quarter Note Gets 1 Beat, Half Note Gets 2 Beats Time Signature 4/4: 4 Beats per Measure, Quarter Note Gets a Beat Write in the Name of Each Note and the Rhythmic Syllables: 1 2 3 4

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STANDARD TUNING

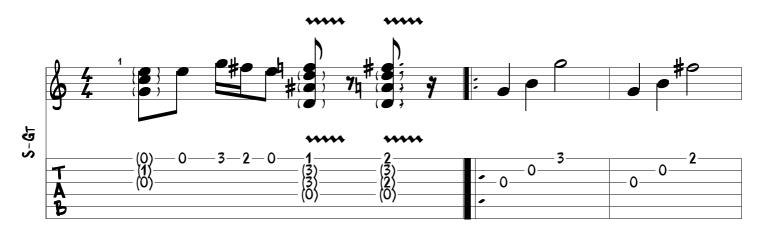


SOMETHING SIMPLE

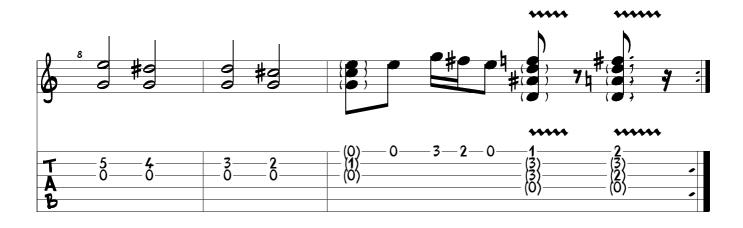
Intro and Verse from Something by The Beatles in the key of G Original key is C

This version uses simple chords to navigate through the chord progression. The notes in parenthesis can be omitted or substituted for the top line.

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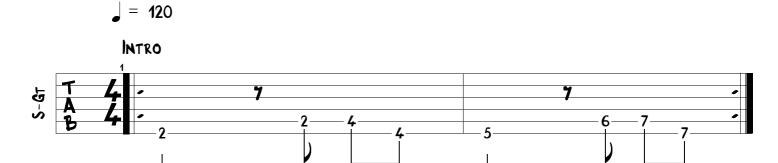


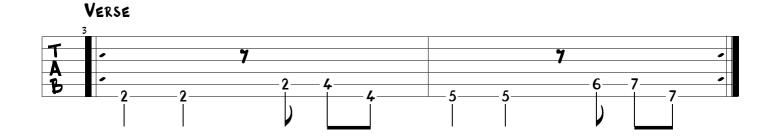
GODZILLA

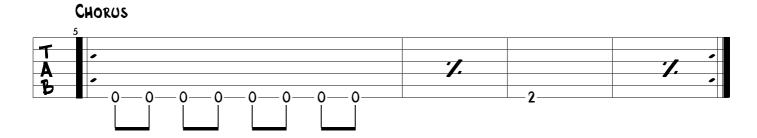
BLUE OYSTER CULT

Single Note Version. Think of this as the Bassline.

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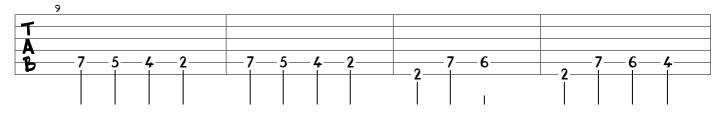


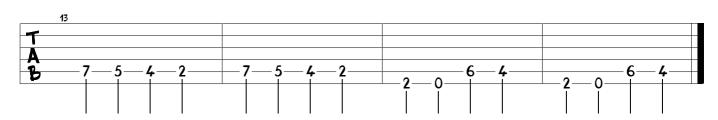




INCIDENTALLY, HERE'S THE ACTUAL BASSLINE FOR THE CHORUS.

BASSLINE FOR THE CHORUS.





GODZILLA BREAKDOWN

BLUE OYSTER CULT POWER CHORD EXERCISE

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